

ROSEGARDEN TEATERHUS AND HELIKOS PRESENT

CLOWNS IN CIRCUS AND THEATER

Two week-ends of performances at Rosegarden Teaterhus
KRISTIANSAND, Norway

Rosegården Teaterhus is proud to present a series of theatrical events dedicated to the poetic figure of the **Clown**.

These shows will be the culmination of a month of research and training here in **Kristiansand**, with a group of international artists led by the Italian teacher and director **Giovanni Fusetti**.

Saturday July 12th, 7:30 pm
Sunday July 13th, 2 pm

SWINGING HIGH

An acrobatic clown solo



Performed by
Peter Sweet (USA)

Directed by
Giovanni Fusetti (ITA)

The Show

This heart-wrenching, hilarious clown solo tells the story of Maximillion, a naive clown who challenges his own terror by bringing himself on a tiny slackrope suspended precariously high above the stage. Walking on the rope is Maximillion's greatest fear but it is also a poetic expression of the universal risk that we all take by being alive. This show is a poetic and comic exploration of fear as a vital part of life, and the members of the audience will come to laugh at their own fear by getting to know Maximillion, who's fear is so extreme as to be laughable. In the end he dares not only to risk his life on the high rope, but to do acrobatics, juggle, sing and dance on it, sharing with the audience his amazing experience of this beautiful, terrifying world.

The Artist

Peter Sweet is a performer, acrobat, juggler and clown who has been touring internationally for the last 7 years. He received the foundation of his training at the Ecole Superior des Arts du Cirque in Brussels Belgium, the Salzburg Experimental Academy of Dance in Austria and from two master clown teachers, Avner the Eccentric and Giovanni Fusetti. After co-founding the Dusk Beat Circus in 2002 and performing with the Flynn Creek Circus 2003-5 Sweet has gone on to tour in theaters and festivals worldwide including the Palace of Variety in NY NY, The Hard Rock Café in Bali Indonesia, American Circus Festival in CA and most recently the Finale Gala of the Koblenz Gauklerfest.

The Director

Giovanni Fusetti trained and later taught at the *Ecole Jacques Lecoq* in Paris, before co-founding The *Kiklos Teatro* in Padua, Italy. He is now the pedagogical director of the *Scuola Internazionale di Creazione Teatrale HELIKOS*, where he taught Improvisation, Movement Analysis and Technique, and Theatre Creation. Giovanni runs workshops internationally, collaborating with theatre companies, theatre schools and universities, including *Scuola di Teatro a l'Avogaria in Venice*, *The University of London*, *Rosegarden Theatre House* (Norway), *Naropa University* in Boulder, Colorado (USA), *LISPA, London International School of Performing Arts* (London), *Dell'Arte School of Physical Theatre* (Blue Lake, California), *Centre Generation Tao* in Paris. For more information, please visit: <http://www.giovanifusetti.com>

Location: Rosegården Teaterhus, Teglverksvei 48, 4688 Kristiansand

Performance Times: Saturday July 2nd, at 7:30 pm; Sunday July 13th at 2 pm

Duration: 1 hour and 10 minutes

Admission: NOK 50 (students, children), NOK 100

THE SHOW IS SUITABLE FOR FAMILY AND CHILDREN.

Reservations: Knut Ostradal, TEL: 90899263

e-mail: post@rosegardenteaterhus.no

For a video preview of the show please visit

http://download.minidocs.net/download_movies/SwingingHigh_Final.mp4

For the Finals of the
II INTERNATIONAL SUMMER SCHOOL ON THEATRE CLOWN
Friday July 18th
Sunday July 20th
7:30 pm

ROSEGARDEN TEATERHUS AND HELIKOS PRESENT

RED NOSES

a Clown Variety Show

with

Andy Dolling (New Zealand)
Bob Hope (USA)
Francis Stuart (Norway)
Henni Kervinen (Finland)
Jonathan Contreras (USA)
Leila Gaznavi (USA)
Magdalena Mayer (Austria)
Niko Balasidis (Greece)
Sven Verelst-Paenhuisen (Belgium)
Verena Fitz (Germany)
Vincent Pineau (UK)



This performance is the last act of a four-week intensive training program in which the participants have discovered their "Theatre Clown": a poetic, comic character whose comedy is a direct transposition of the unique silliness of every actor. The group of 11 Theatre Clowns will present a variety show of numbers, routines and comic pieces, performing their naiveté, their stupidity, and their skills, in an evening of sublime fiascos (bides), singing, dancing, music and various catastrophes.

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Performance Times: Friday July 18th, Sunday July 20th at 7:30 pm

Admission: NOK 50

Reservations: Knut Ostradal, TEL: 90899263 e-mail: post@rosegardenteaterhus.no

For further information about the Training, please visit

<http://www.giovannifusetti.com/en/workshops-detail.php?nav=1&lang=en&post=7>