

# THE SUBLIME STUPIDITY

## Theatre Clown and the essence of Physical Comedy

*A lecture-presentation  
with  
Giovanni Fusetti*

The Clown is a very precise and rigorous poetical dis-order.

It is the poetical transposition of the unique silliness of the artist.

It's not an idea: it's a state of presence, completely rooted in the here and now of the action in the space.

Among all theatre styles, the clown is the most personal and original of all: it's the final step of the long journey of Physical Theatre, when the artist arrives to explore his own imperfections, physical conflicts, "non-neutral attitudes", and "background noises", to amplify them with the use of the smallest mask in the world: the Red Nose. As a theatre style, Clown has a unique poetic potential because it allows the artist to explore and play with the naiveté of the child and the rigor of the adult, thus revealing the poetry of the absolute ridiculous.

There are many ways of being funny: creating comic characters, comic actions, comic stories... But each one of us is stupid in a very specific and original way.

The sublime stupidity of the clown is his enduring trust in life, despite his radical imperfection.

During the lecture Giovanni Fusetti will guide the audience through the artistic and pedagogical history of Clown, to his connection with different theatre styles, flirting with its philosophical and spiritual dimensions. He will prove to the dear audience that intelligence is limited and stupidity is infinite, and will celebrate his own stupidity as well as the audience's, with a variety of demonstrations on clowns and their world, including clown instant birth.

Come if you want to face your perfect imperfection.