

THE PERFECT IMPERFECTION

Theatre Clown and the healing power of laughter

*A lecture-presentation
with
Giovanni Fusetti*

Laughter is a universal human delight and the comic art of making people laugh is as ancient as humankind. There are many ways of being funny: creating comic characters, comic actions, comic stories... End then there is something unique and original that makes each one of us funny in a particular way.

Among all comic styles, the clown is the most personal and original of all: it's the final step of the long journey of Physical Theatre, when the artist arrives to explore his own imperfections, physical conflicts, "non-neutral attitudes", and "background noises", to amplify them with the use of the smallest mask in the world: **the Red Nose**. As a theatre style, Clown has a unique poetic potential because it allows the artist to explore and play with the naiveté of the child and the rigor of the adult.

The Clown is a very personal comic state. It exists in the fullness of the present moment: in this state of being without doing, the person touches the richness of the "**here and now**" and becomes aware of her way of being in contact with the world. In this letting go of all intentions (*Wu-Wei*), we touch the magical "**poetry of ridiculous**": to play with one's own imperfections and unique attitudes, to laugh at oneself, to laugh avec oneself, transforming fragility, imperfections and contradictions into comic poetry and power.

During this presentation Giovanni Fusetti will guide the audience through the artistic and pedagogical history of Clown, to his connection with different theatre styles, exploring its philosophical and spiritual dimension.

He will share his 20 years experience on the use of theatre in performance, education, healing and community building, He will prove to the dear audience that intelligence is limited and stupidity is infinite, and will celebrate his own stupidity as well as the audience's, with a variety of demonstrations on clowns and their world, including an open class on discovering one's own clown.